

# STEVE ADAMS PRESENTS

## Metaprogram Elicitation Questions

### 1. Towards - Away from

- What would you look for in a new (car, fridge, bike, job etc)
- What would you look for in a relationship?
- What would you want from a career?

**Towards** - better, more, easier, quicker, simpler,  
**Away** - less, not as much, didn't, wont, not as

### 2. Options and procedures

- If you were going to present information to a group how would you prepare?
- If you were to build a construction kit, how would you go about it?
- If you were to consider a party, how would you plan it?

**Options** - choices, freestyle, not bothered, anything goes  
**Procedures** - Planning, details, times, places,

### 3. In Time / Through Time

- How do you approach a task (Planning, what would you consider important?)
- How would you describe your approach to making decisions?
- How do you schedule your time?

**In Time** concentrate, engage, experience, late, in the now  
**Through time** - on time, plan, attention, disengaged

### 4. Internal / external Frame of Reference

- How do you know when you've done a great job?
- What makes you decide to finish/start a project?
- How do you know when you are creating a good impression?

**Internal** I, me, just know, feel, hear myself  
**External** Someone, other people, need to be told, hear,

## 5. Self and Others

- How do respond to queues?
- Would you take the last piece of cake?
- In an emergency, how would you react?

**Self** - I, me,  
**Others** people, team, groups, not me,

## 6. Detail and Global

How would you start a project?  
What would you need to organise a day out?  
What would you need to understand an idea?

**Detail** - specific, itemised, details, parts  
**Global** - Big picture, overview, concept

## 7. Feeling or Thinking

How would you deal with an emergency?  
Tell me about a time you dealt with a difficult interaction?  
Tell me about when you had to deliver some bad news

**Feeling** - Emotional, upset, happy, angry, etc  
**Thinking**- planned, exact, detached, tasks

## 8. Sameness or Difference

How do you sort socks?  
How do you recognise a person in a crowd?  
What's the relationship between these 3 shapes?

